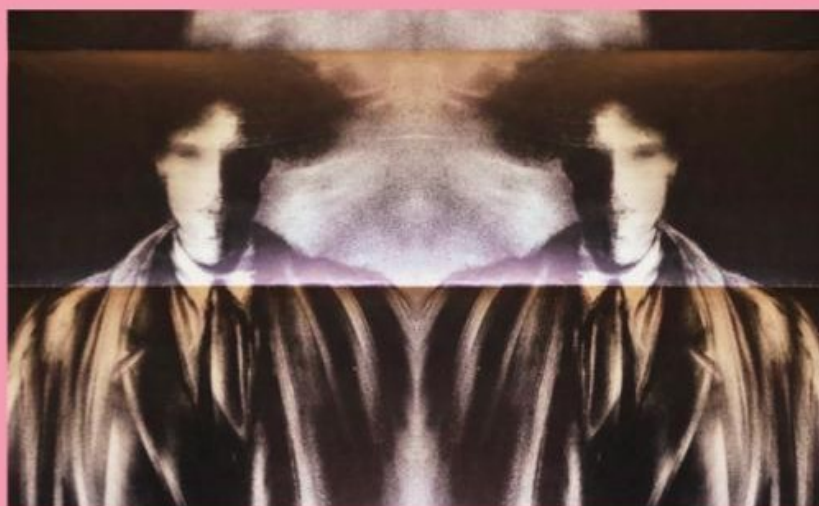




Dossier de Présentation

la FOLIE du JOUR



de

Maurice Blanchot

avec

Ferdinand CHENOT

Marc LEMOINE

The Show



only evoked, always sublimated...

or,

**A text with a human dimension, between doubts and revelations, it's a kind of
or a funny dialogue with yourself...**

or even,

the Folie at Day

**The text is by Maurice
Blanchot.**

**Timeless, written after the war and
in the first person, this dream-
narrative traces the life of the
writer-poet-philosopher in dotted
lines. But everything seems to be
seen through a prism, which is
both disturbing and obvious, and
a rich source of playfulness.**

...

**It's a story full of stories...
nourished by evocations, snatches
of adventures described or**

La Folie du Jour is about the Present, an ode to truth, to existence, to the beautiful...

Creating the show

For this work, **Marc LEMOINE** and **Ferdinand CHENOT** have
Since last summer, we've been working on the same character, with
"burlesque" passages, with the help of Samir Abdul Jabbar from the Théâtre
du Soleil, Ermis and Katerina for the Argentine tango, and Joël,
Roman, Nadia and Irina for decor, lighting, sound and costumes.

The first performances of the show took place at the beginning of 2024 in
Coutainville, where they were a real success, following on from the shows
presented earlier in the season by **La Cerise**
on the set.

La Folie du jour signs the last piece of the "Diderot, Blanchot, Musset" trio, as well as the Ferdinand and Marc reunite on the same script, the same stage, the same character... a wish they've had since the start of their close collaboration.

"It was all real, take note!"



The Artistic Team



Marc Lemoine has been a professional actor and director since 2017. He has directed *La Cerise sur le Plateau* since 2018, and has organized numerous workshops led by renowned professionals such as Marc Frémond, Andréas Simma and Samir Saed Abdul Jabbar.

He also runs an amateur workshop and creates original theatrical works based on texts adapted or not from a repertoire ranging from Greek tragedy to contemporary works.

The masters he has worked with include Yves Babin, Marc Frémond, Andreas Simma, Samir Saed Abdul Jabbar, Shiro Daimon, Carlo Boso, Ariane Mnouchkine, Yoshi Oida, Cecile Gordon, Eugenio Barba ...

The "poetic body" is the basis of his work, and he tackles specific genres such as jester, Noh and theatrical readings, as well as vaudeville, theater of the absurd, epic theater, commedia and tragedy...

He is a "stage" director, where the immersive laboratory is an essential part of the creative process.

With constant attention to audience relationships and respect, he strives to create theater that is not judgmental or cerebral, but a place for questioning, sharing and reunion!

His work is multidisciplinary, featuring music, sound, light, dance and other surprises. The dramatic atmosphere is his signature.



Born in Caen, **Ferdinand CHENOT** began his theater studies in 2018 at the Faculté d'Arts du Spectacle in Rennes. Bored by the lack of practical experience, he entered the Académie Internationale d'Arts du Spectacle in Versailles in 2021, where he studied with Carlo Boso (Commedia Dell'Arte, mask acting), Elena Serra (pantomime), Karine Gonzalez (flamenco), Clara Lambert (classical dance), Synda Elatri (singing), Danuta Zarazik (classical theater)...

In 2021, he will be directed by Marc Lemoine in "L'empire des Sens", a show composed of Yukio Mishima's Aoi and B-M Koltès' Tabata. He will also be taking courses in clowning, masks, animals and Commedia directed by Andréas Simma and Marc Frémond.

He founded the Compagnie Dinamo Théâtre in Versailles with the graduating class of his school. La Compagnie Dinamo Théâtre presented Les Fourberies de Scapin, La Folie d'Isabelle, Le Cercle de craie Caucasien and Antigone et les sept contre Thèbes at the 2022 and 2023 editions of the Avignon OFF Festival and the Mois Molière de Versailles.

After completing his training, Ferdinand reunited with Marc Lemoine for two productions... the first was his first one-man show, Alfred de Musset's "Histoire d'un Merle Blanc", a true incarnation of the "young artist making his way in the world".

La Compagnie La Cerise Sur Le Plateau

Founded in 2018 under the impetus of Marc Lemoine, the company, based in Agon-Coutainville worked on and presented its creations:

- *Le Dieu du Carnage* by Yasmina Reza
- *L'Ensorcelée* by Barbey D'Aurevilly
- *Deux Petites Dames vers le Nord* by Pierre Notte
- *L'Empire Des Sens (Koltes and Mishima)*
- *Les Amours De Jacques Le Fataliste* adapted from Diderot by Francis Huster
- *L'Histoire D'Un Merle Blanc* by Alfred de Musset
- *La Folie Du Jour* by Maurice Blanchot

as well as performances by the amateur workshop :

- *Ego* after Aeschylus' *Prometheus in Chains*
- *Musset, Gare d'Austerlitz*
- *Les Choutes* de Barillet et Gredy.
- *The Tale of Tales* after Basile



Technical Data

Duration	1h15
Age	General public
Stage area	6 m x 5 m + a pole at 5 m
Assembly / Disassembly	3 hours / 1 hour
Light	10 kW
Team	2 Actors 2 stage managers